



SONGWRITER IN RESIDENCE PROGRAM - APPLICATION GUIDELINES



RESIDENCY DATES: All of January 2025

LOCATION: Dawson City, Yukon - Tr'ondëk Hwëch'in Territory

APPLICATION DEADLINE: October 18, 2024 (11:59pm Mountain Time)

NOTIFICATION OF SELECTION: No later than November 1, 2024

ELIGIBILITY

This program is open to Canadian and international* songwriters aged 19+ with a professional practice at any stage in their career (established, mid-career, and emerging). Equal consideration will be given to all musical genres. Eligibility is not limited to traditional lyric-based songwriting.

Established songwriting duos are welcome to apply; however our budgets for performance and travel are fixed and were created with a single artist in mind. Trios or groups are not eligible.

Applicants with children/dependents are encouraged to contact DCMF in advance of applying to discuss the possibility of accommodating your family's needs.

*100% of travel costs are only guaranteed within Canada. Travel allowances for international applicants will be discussed upon acceptance into the program.

APPLICATION PROCESS

Applications must be submitted through the online form available [HERE](#). Please ensure the form is complete prior to submitting. The deadline for applications is October 18, 2024 at 11:59pm Mountain Time. Applications will only be considered if received through the online application form. Should DCMF require further information or links to support your application you will be contacted - please do not email links, videos, attachments, etc.

If you have any issues with the online form, require accommodations during the application process, or have any questions regarding submission please email info@dcmf.com.

WHAT IS PROVIDED

DCMF provides the following during the residency:

- Fully equipped housing accommodations and basic studio space in the historic Macaulay House;
- Access to DCMF audio equipment and facilities, including our recording studio, and resources from the Klondike Institute of Art and Culture, which include video and sound equipment, art supplies, printing facilities, darkroom and a performance space;
- Professional performance fee for one public concert;
- Travel to and from Dawson City (within Canada) and ground transportation in the Yukon.

EXPECTATIONS

Residency participants are expected to:

- Spend the month of January in Dawson City and actively work on their craft during that time;
- Perform one public concert;
- Facilitate one outreach activity such as a talk, presentation, or workshop to promote interaction, engagement, and/or professional development within the community;
- Be approachable, participatory, considerate, and culturally respectful;
- Be willing to exchange, share ideas and knowledge, and learn from and with the community;
- Abide by DCMF's Code of Conduct.

The artist will structure their time based on their artistic goals, with consideration for the required public performance and outreach activity.

GOALS

- To invite an artist to Dawson City for the month of January to work on their craft.
- To provide professional songwriters with unrestricted time and space to research, develop, produce ongoing and/or new material, and work on related activities.
- To introduce artists to Northern Canada in a respectful way.
- To provide our community with a concert and outreach activity hosted by a professional artist to promote interaction, engagement, and foster an appreciation and understanding of songwriting, music, and the arts in general.
- To provide opportunities for collaboration between visiting artists and both professional and developing Yukon songwriters and musicians.
- To provide Dawson City with exposure and access to a wide range of contemporary music.

RESIDENCY DATES

The residency will be for the month of January 2024. Exact dates will be agreed upon - the selected songwriter must be available for the full month of January.

FEES

There is no residency fee charged or stipend paid to the artist; however, DCMF will pay a \$1,000 CAD fee for the public concert held during the residency.

TRAVEL

DCMF will provide return airfare to Dawson City from within Canada. Mileage may be considered if travel by car is feasible. DCMF will coordinate and book travel.

PERFORMANCE

The artist is required to perform one public concert during their residency, and this generally takes place in the ballroom at the Klondike Institute of Art & Culture. The performance date shall be confirmed and arranged in advance with DCMF. The duration of the performance shall not be less than 60 minutes, exclusive of intermissions.

Additional Performances

The artist may secure other public performances in Dawson City during their residency but any such engagements, paid or unpaid, must be approved by DCMF in advance. Performance or outreach engagements in other Yukon communities may also be possible.

COMMUNITY OUTREACH

The artist will engage in a community outreach project. Outreach activities are most commonly presented as workshops or talks, but can include other formats such as instructional songwriting sessions, music industry discussions, recording workshops, drop-in experimental sessions, or unique initiatives with youth or elders. These projects often provide training, mentorship, or professional development opportunities for musicians but can also focus on engaging with the general public or specific community groups.

The style, content, method of delivery, and desired outcomes of outreach activities are at the discretion of the artist. DCMF will advise and work with the artist to facilitate the outreach project and ensure it is feasible.

EMPLOYMENT

The artist is expected to arrive financially prepared to spend the bulk of the residency working on their craft. We recognize that music is not necessarily the sole source of income for many artists, and therefore, other employment (remote or otherwise) is permitted. If working in addition to participating in the residency, the artist must be available for all scheduled DCMF engagements and have flexibility in their schedule. The artist must be able to work independently on self-directed projects during the residency.

The residency provides unrestricted time and space to research, develop, and produce ongoing and/or new material, or work on related activities. DCMF requires and trusts that the resident will take advantage of this time.

FACILITIES

The Macaulay House, constructed in 1901, is home to the residency program. This two-story furnished home is owned by Parks Canada as part of the Klondike National Historic Sites Complex and is centrally located at Princess Street and 7th Avenue. There are two individual studio spaces (desk and chair provided) and two bedrooms to choose from, as well as a living room, bathroom, fully equipped kitchen, and laundry facilities.

The house has high-speed wireless internet, provided by DCMF. The package is basic - any extra usage costs will be billed to the resident. Unlimited high-speed wireless is available at the DCMF facilities. DCMF can provide further information to the selected resident regarding the internet package.

Pets are not permitted (service animals are an exception). Smoking is not permitted inside.

Artists will also have access to DCMF recording studio, a fully equipped, professional project studio. The studio is available 24/7 and is located a short walk from Macaulay House. Residents will also have access to resources at the Klondike Institute of Art & Culture, including video and sound equipment, art supplies, printing facilities, darkroom, and performance space.

ACCESSIBILITY

The house is situated on a dirt road. A small ditch and uneven, rocky ground follow a step up to a boardwalk, leading to six steps up to the front door. The door has a one-inch wooden lip on the bottom of the door frame. Inside, there is a small entryway/mudroom with a doorway (no door) entering the main house. The laundry, kitchen, living room and one studio are located on the main floor. The second floor, up a flight of stairs, hosts two bedrooms, a washroom (step-over tub with showerhead) and a second studio space.

Dawson City is made up of dirt roads and elevated, uneven wooden boardwalks (with no curb cuts) exacerbated by snow banks and ice in the winter. In January, there is limited daylight so the artist can expect to be in the dark when outside, except for a couple afternoon hours.

There is no public transit or taxis in Dawson. Many residents walk throughout the winter despite the colder temperatures as the townsite is small and amenities are close. DCMF will provide transportation to and from the airport for the artist. Please get in touch with us at info@dcmf.com if you require further accessibility-related descriptions or photographs.

CODE OF CONDUCT

DCMF is committed to fostering a harassment-free workplace and cultural experience where people are treated with respect and dignity. This Code of Conduct is one part of our ongoing work and commitment to creating safer cultural spaces. DCMF operates on the principle of respect for all artists, audience members, employees, organizers, participants, vendors, volunteers, and the communities

within Dawson, including the Tr'ondëk Hwëch'in and Yukon territory as a whole. The Festival, our year-round activities, and the organization as a whole are a celebration of art, community, friendship and caring. We strive to infuse those values into all that we do.

All program participants are expected to abide by our Code of Conduct, which is to be signed upon acceptance into the program.

COVID-19

The ongoing pandemic is of primary concern for DCMF and we operate all events and commitments with safety in mind, and with an attitude of considerate caution. Dawson City is a small, remote community - our actions affect our community.

The artist will be DCMF's guest in town - it is crucial that the residency is approached with safety and respect in mind. DCMF will provide any guidelines and requirements to the artist in advance of their travel to Dawson City. Due to the nature of the pandemic, the public performance and community outreach delivery and format may be subject to change, and the residency is subject to cancellation should public health orders shift greatly.

SELECTION PROCESS

A Selection Committee, made up of DCMF Board Members and members of the local music community, will assess applications based on the following criteria:

- Suitability of proposed self-directed work to the program and its facilities
- Originality and suitability of the presented outreach activity to the organization and community
- Demonstrated professional practice
- Artistic work that resonates with our selection committee

The selected artist will be notified no later than November 1, 2023.